



M^{ME} CRISI

SELECTION OF FAVORITE AIRS FROM NORMA

DRUIDS MARCH.

Musical score for "DRUIDS MARCH." The score is written for piano and includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f*, *dim*, and *p*. The music is arranged in four systems, each with two staves. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The third system includes a treble clef and a key signature of one flat (Bb). The fourth system includes a bass clef and a key signature of one flat (Bb). The score is decorated with various musical symbols and ornaments.

18 CASTA DIVA.

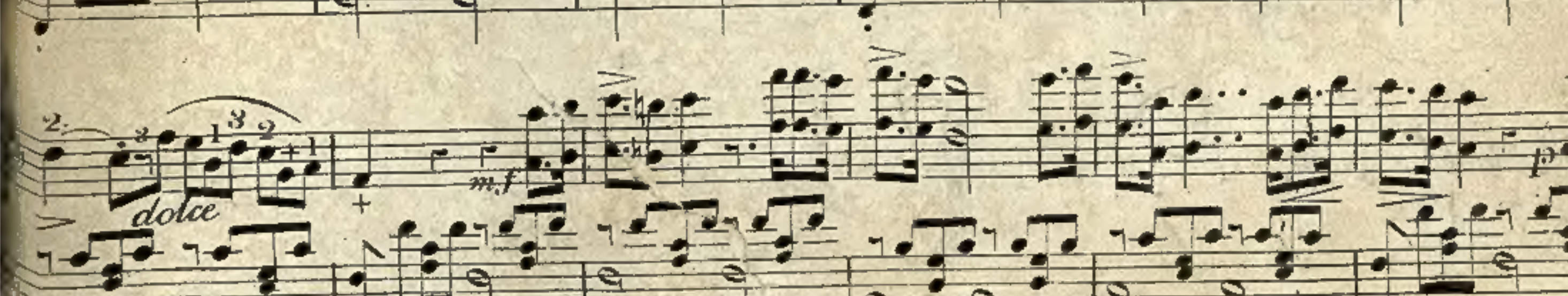
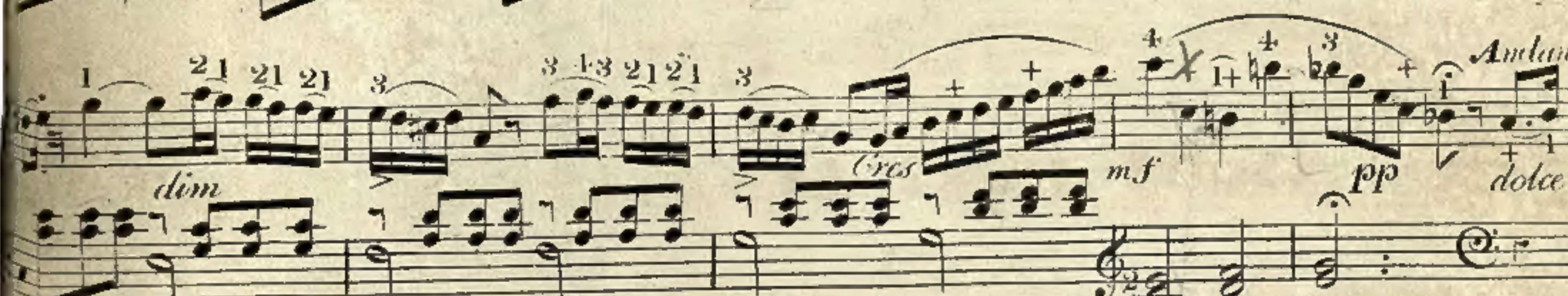
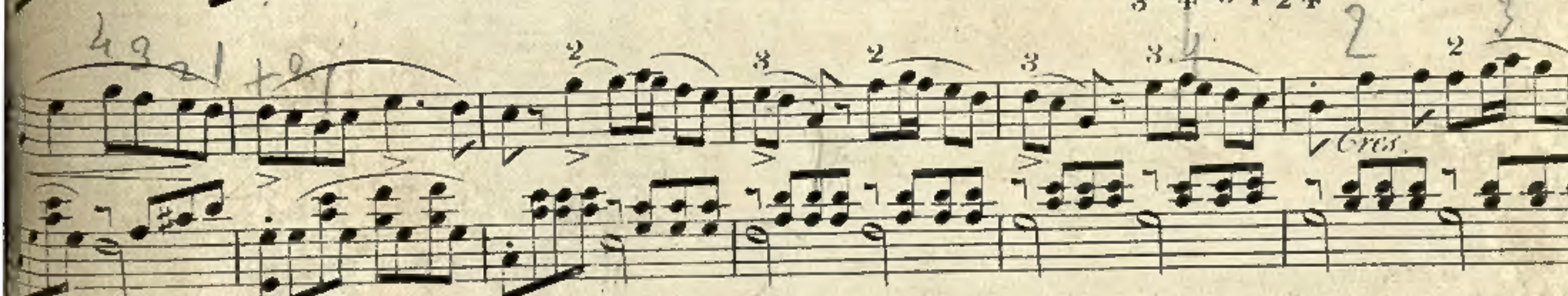
All^o Mod^o

This is a handwritten musical score for the aria "Casta Diva" from the opera "Il Trovatore" by Gaetano Cappi. The score is written for piano and voice, with the piano part on the left and the vocal part on the right. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into eight systems, each with a grand staff (piano and voice staves). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as *p*, *f*, *m.f*, and *ff*. The vocal part is marked with *dolce* and *Gres*, and includes various ornaments and trills. The score is written in ink on aged paper, with some handwritten annotations and corrections visible. The page number "18" is written in the top left corner, and the title "CASTA DIVA." is written in the top center. The tempo marking "All^o Mod^o" is written below the title. The score is a reproduction of a handwritten manuscript, likely from the 19th century.

dolce
p
Gres
f
m.f
Gres
dim
f
Gres
p
dolce
Gres
dim
p
Gres
dolce
ff
PED



DEH! CONTE.



Un poco cal^o

Cres *f* *dim* *dolce*

f *p* *dolce*

PED *Cres* *PED*

MARCIA

f *dim* *p* *f* *All^o marziale.*

gva *Cres* *ff*

gva *m f*

Cres